

MASON BATES'S *KCJUKEBOX*



Monday, April 18, 2016 at 8 p.m.
Kennedy Center Atrium

MASON BATES

**BAGATELLES FOR STRING QUARTET
AND ELECTRONICA**

Jae-Yeon Kim, violin; Alexandra Osborne, violin; Mahoko Eguchi, viola; Rachel Young, cello; Mason Bates, electronica

EDMUND FINNIS

IN SITU

Aaron Goldman, flute, piccolo, alto flute; Eugene Mondie, clarinet; Lee Hinkle, percussion; Lisa Emenheiser, piano; Jae-Yeon Kim, violin; Alexandra Osborne, violin; Mahoko Eguchi, viola; Rachel Young, cello; Alex Jacobsen, bass; Donato Cabrera, conductor

ANNA CLYNE

AS SUDDEN SHUT

Ariana Wehr, soprano; Mandy Brown, soprano; Lucy Dhegrae, soprano; Aaron Goldman, flute; Alice Weinreb, 2nd flute; Leah Arsenault, 3rd flute; **TBD**, contrabassoon; Adriana Horne, harp; Lisa Emenheiser, harpsichord; Lee Hinkle, percussion; Doug Wallace timpani; Jae-Yeon Kim, violin; Alexandra Osborne, violin; Mahoko Eguchi, viola; Rachel Young, cello; Alex Jacobsen, bass; Donato Cabrera, conductor

MOLLY JOYCE

**SIT AND DANCE FOR BAROQUE CELLO
AND ELECTRONICS**

Rachel Young, cello

DONNACHA DENNEHY

THAT THE NIGHT COME

Rachel Calloway, mezzo-soprano; Aaron Goldman, flute; Eugene Mondie, clarinet; Craig Mulcahy, trombone; Nathan Koci, accordion; Gerry Kunkel, guitar; Lisa Emenheiser, piano; Lee Hinkle, percussion 1; Doug Wallace, percussion 2; Jae-Yeon Kim, violin; Alexandra Osborne, violin; Mahoko Eguchi, viola; Rachel Young, cello; Alex Jacobsen, bass; Donato Cabrera, conductor

**Post-Concert Party with electronic violist, Dominic Johnson
and DJ Masonic (Mason Bates)**

The post-concert party includes a free drink with your ticket.

New Artistic Initiatives are funded in honor of Linda and Kenneth Pollin.

MASON BATES'S *KCJUKEBOX*



Monday, April 18, 2016 at 8 p.m.
Kennedy Center Atrium

MASON BATES

**BAGATELLES FOR STRING QUARTET
AND ELECTRONICA**

Jae-Yeon Kim, violin; Alexandra Osborne, violin; Mahoko Eguchi, viola; Rachel Young, cello; Mason Bates, electronica

EDMUND FINNIS

IN SITU

Aaron Goldman, flute, piccolo, alto flute; Eugene Mondie, clarinet; Lee Hinkle, percussion; Lisa Emenheiser, piano; Jae-Yeon Kim, violin; Alexandra Osborne, violin; Mahoko Eguchi, viola; Rachel Young, cello; Alex Jacobsen, bass; Donato Cabrera, conductor

ANNA CLYNE

AS SUDDEN SHUT

Ariana Wehr, soprano; Mandy Brown, soprano; Lucy Dhegrae, soprano; Aaron Goldman, flute; Alice Weinreb, 2nd flute; Leah Arsenault, 3rd flute; **TBD**, contrabassoon; Adriana Horne, harp; Lisa Emenheiser, harpsichord; Lee Hinkle, percussion; Doug Wallace timpani; Jae-Yeon Kim, violin; Alexandra Osborne, violin; Mahoko Eguchi, viola; Rachel Young, cello; Alex Jacobsen, bass; Donato Cabrera, conductor

MOLLY JOYCE

**SIT AND DANCE FOR BAROQUE CELLO
AND ELECTRONICS**

Rachel Young, cello

DONNACHA DENNEHY

THAT THE NIGHT COME

Rachel Calloway, mezzo-soprano; Aaron Goldman, flute; Eugene Mondie, clarinet; Craig Mulcahy, trombone; Nathan Koci, accordion; Gerry Kunkel, guitar; Lisa Emenheiser, piano; Lee Hinkle, percussion 1; Doug Wallace, percussion 2; Jae-Yeon Kim, violin; Alexandra Osborne, violin; Mahoko Eguchi, viola; Rachel Young, cello; Alex Jacobsen, bass; Donato Cabrera, conductor

**Post-Concert Party with electronic violist, Dominic Johnson
and DJ Masonic (Mason Bates)**

The post-concert party includes a free drink with your ticket.

New Artistic Initiatives are funded in honor of Linda and Kenneth Pollin.