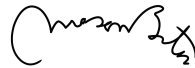


APHRA MUSIC

THE OFFICIAL MARKETPLACE FOR THE COMPOSER'S ENTIRE CATALOG



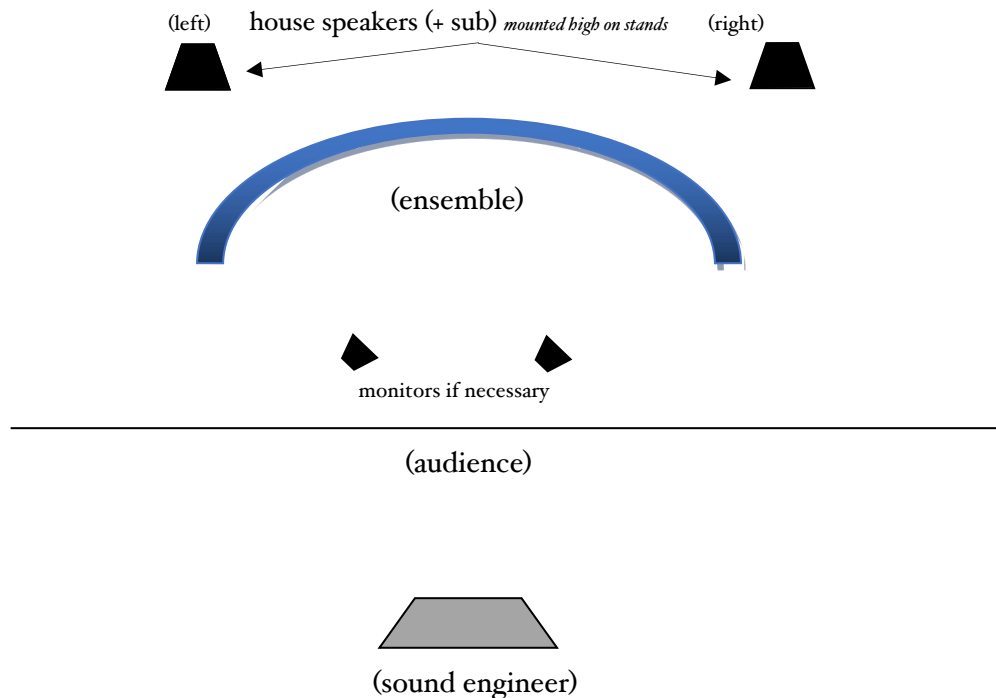
MASON BATES AUDIO RIDER

(Chamber)

REQUIRED EQUIPMENT & PERSONNEL

- 2 high-quality stereo speakers + subwoofer
 - *with at least 12"-15" woofer for decent bass response*
 - *placed on left & right sides of stage, behind the ensemble (i.e. upstage), high on stands if necessary*
 - *under no circumstances should these house speakers be 'flown' (suspended high above the stage)*
- an in-house sound engineer (not backstage)
- a laptop
 - *played by a percussionist or assistant conductor (unless composer is present)*
 - *no special knowledge or expertise is needed*
 - *the player simply hits the appropriate keys (as marked over the electronic part in score)*

SPEAKER AND MONITOR PLACEMENT



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NOTES

- **It is important for the electronic part to be projected in stereo**
 - Before the first rehearsal, check to make sure that the left and right speakers are correctly receiving the left and right channels.
- **During the rehearsals and the performance, mix from the hall and adjust volume as necessary.**
 - The electronics are 'pre-mixed' but acoustic differences between halls make some adjustments necessary