



THE (R)EVOLUTION OF STEVE JOBS

AUDIO

The hiring of a sound designer is a requirement for permission to perform this piece. The work includes electronic sounds evocative of the Information Age, and therefore it is necessary to subtly re-enforce the singers.

Additionally, the acoustic guitar requires amplification through the main PA and should be given the same attention as a principal singer. The flute and alto flute require subtle reinforcement in the Buddhist scenes.

Sound designer Rick Jacobsohn has the right of first refusal and can provide complete technical specifications. Contact: rick.jacobsohn@gmail.com.

AUDIO TECH RIDER:

- Stereo full range high end PA with subwoofers (D&B V series, L'Acoustics Kara, etc)
- 2 deck stacked full range point source speakers
- 2 stand mounted, or hung, full range point source sidefill speakers for pit monitoring
- 48 input digital mixing console (Yamaha CL5, Digico SD, etc)
- 18 channel wireless system (Shure Axient, Sennheiser 6000/9000)
- 18 DPA 4061 lav microphones
- 2 mono DI boxes
- iConnectivity PlayAudio12
- AKAI MPK 249 or AKAI MPK 261 midi controller
- 2 macbook computers for sampler playback
- 2 small diaphragm condenser microphone, KM 184, MK4, MKH40
- 4 full range wedges
- 6 hotspots or anchor monitor speakers
- 2 steel string acoustic guitar with pickup (not solid body or electro-acoustic) - Baritone guitar preferred for the 2nd guitar, but a down-tuned guitar is also acceptable.

